NARRATIVES OF JESUS' PASSION AND RESURRECTION BETWEEN THE SECOND AND THE SEVENTH CENTURY:

Apocryphal Gospels, Gospel Paraphrases and Apostolic Memoirs

The narrative of Jesus' Passion and Resurrection has occupied great interest in ancient Christian literature. They wanted to keep alive the memory of an event that has generated a religious response from the beginning. They also interpreted it with the conceptual tools of the time (between II to VII centuries), with a diversity of approaches and theological tendencies.

A tangential at the same time very significant way of approaching the Passion has been to produce narratives from the (Pseudonymous) perspective of the most significant protagonists of the life, death and eschatological victory of Jesus, such as Peter, Gamaliel, Pilate, Bartholomew... An element that should not be forgotten is liturgical text production, dealt with polyhedral form and at the same time the hermeneutically genuine history, religious interpretation, contexts that overlaps progressive layers of rereading on this moment which, by its nature, has questioned and it will continue to do so.







1 <u>4.00</u> 14.30	Opening of the Conference
1 <u>4.30</u> 15.30	Passion traditions in the Gospel of Peter Armand Puig i Tärrech, Barcelona
15.30 16.30	Jesus' Passion and Death in the Gospel of Thomas Konrad Schwarz, Berlin
	Break
1 <u>7.00</u> 18.00	Traditions about Jesus' Death and Resurrection in Apocryphal Acts of the Apostles Ángel Narro, Valencia
<u>18.00</u> 19.00	Traditions about Jesus' Passion and Resurrection in Pseudo-Hippolytus' Peri Pascha Tobias Nicklas, Regensburg
20.30	Dinner







The Narrative of Joseph of Arimathea and the Epistolary Jesus Chris Keith, Edinburgh 12.30

10.00

Money Time: Some Comments on the so-called Legend of the Thirty Pieces of Silver

15.30 Joseph Verheyden, Leuven

Jörg Frey, Zurich

The Passion of Jesus in the Coptic Version of the Acts of 15.30

16.30 Jean-Daniel Dubois, Paris

The Manichaean View about the Passion of Jesus

Women in canonical and noncanonical Passion and 18.00 **Resurrection Traditions** 19.00





09.00 10.00	Discovered Coptic-Arabic Apocalypse Alin Suciu, Göttingen
1 <u>0.00</u> 11.00	Anti–Judaism in Pseudo–Evodius of Rome's Passion narrat Dylan Burns, Amsterdam
	Break
1 <u>1.30</u> 12.30	Dancing around the Cross. The "Theology of the Cross" according to the Berlin–Strasbourg Apocryphon and Qasr el–Wizz Codex within the Jesus tradition Jens Schröter, Berlin
1 <u>2.30</u> 13.30	Traditions of the descent of Christ into Hell (Descensus Christi ad Inferos) Thomas Kraus, Zurich/Bloemfontein
 14.00	Closure and Lunch

Anti Chalandanian and Anti Mualim Dhatarian in a Nawly